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Coloring Whiteness: Acts of Critique in Black Performance (Hardback)

By Faedra Chatard Carpenter

The University of Michigan Press, United States, 2014.

Hardback. Book Condition: New. 230 x 154 mm. Language:

English . Brand New Book. Coloring Whiteness pays homage to

the ways that African American artists and performers have

interrogated tropes and mythologies of whiteness to reveal

racial inequalities, focusing on comedy sketches, street theater,

visual art, video, TV journalism, and voice-over work since

1964. By investigating enactments of whiteness - from the use

of white makeup and suggestive masks, to literary motifs and

cultural narratives regarding white characteristics and

qualities - Faedra Chatard Carpenter explores how artists have

challenged commonly held notions of racial identity. Through

its layered study of expressive culture, her book considers how

artistic and performance strategies are used to color whiteness

and complicate blackness in our contemporary moment.

Utilizing theories of performance and critical race studies,

Coloring Whiteness is also propelled by Carpenter's

dramaturgical sensibilities. Her analysis of primary

performance texts is informed not only by traditional print and

visual materials, but also by her interviews with African

American theater artists, visual artists, and cultural critics. The

book is an invaluable contribution to the fields of theater and

performance studies, African American studies, cultural

studies, critical race...



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Reviews

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