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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date :2012-05-01 Pages: 274 Publisher: China Film Press title: drama theory and the screenwriter techniques original price: 46.00 yuan Author: Chen Liqiang Press: China Film Press Publication Date: 2012 in May 1. 2009 ISBN: 9787106034610 words: Page: 274 Revision: 1 Binding: Paperback: 16 commodity identification: asinB008LQTD4 Editor's Choice drama theory. and screenwriter techniques written by Chen Liqiang. the drama is a character play narrative fictional images of the story genre. Conflict. upheaval. with the three basic elements of a dramatic character. The screenwriter To good at build empathy characters. in order to gain the large area of ??audience loyalty reading. The opponents scene fueled the dramatic needs of the characters. the resistance from the figure goals and other difficulties. obstacles. Scene writing to follow late into the early in the morning. the curve and the emotional alternately diminishing returns principle of reciprocity. Lines narrative demands performance Temperamental. context. action and dramatic. stylized. rhythmic simplicity . SUMMARY No catalog introduction: TV shows the screenwriter growth path and training techniques drama genre traits Characteristics and Meaning connotation type distinction first drama genre. sect dissemination of objects and dissemination picture of the first section of the second chapter of the drama of the distinction of the type of drama drama audience analysis Section II drama audience ratings aspirations Section III Chapter drama TV series of mediated communication object and the dissemination of the will of the fourth quarter audiences opera mode its audience to read the Revolution Section V TV series flow picture topics. themes and dramatic first section drama Selection Strategies for its principles first the two television theme art motif Section III System Section I drama figures in...



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