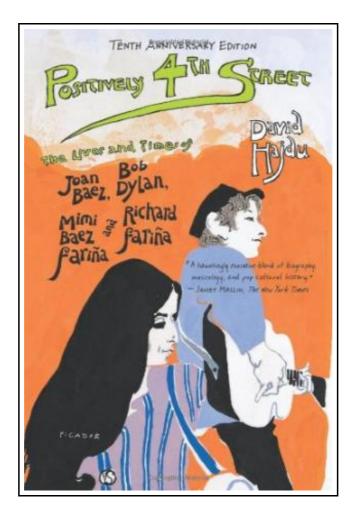
Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Farina, and Richard Farina (Paperback)



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Reviews

This kind of pdf is almost everything and made me seeking forward and much more. It is actually packed with wisdom and knowledge You will not really feel monotony at whenever you want of your own time (that's what catalogs are for about when you question me).

(Martina Maggio)

POSITIVELY 4TH STREET: THE LIVES AND TIMES OF JOAN BAEZ, BOB DYLAN, MIMI BAEZ FARINA, AND RICHARD FARINA (PAPERBACK)



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Picador USA, United States, 2011. Paperback. Book Condition: New. 10th. 208 x 137 mm. Language: English . Brand New Book. Tenth Anniversary Edition The story of how four young bohemians on the make - Bob Dylan, Joan Baez, Mimi Baez, and Richard Farina - converged in Greenwich Village, fell into love, and invented a sound and a style that are one of the most lasting legacies of the 1960sWhen Bob Dylan, age twenty-five, wrecked his motorcycle on the side of a road near Woodstock in 1966 and dropped out of the public eye, he was recognized as a genius, a youth idol, and the authentic voice of the counterculture: and Greenwich Village, where he first made his mark as a protest singer with an acid wit and a barbwire throat, was unquestionably the center of youth culture. So embedded are Dylan and the Village in the legend of the Sixties--one of the most powerful legends we have these days--that it is easy to forget how it all came about. In Positively Fourth Street, David Hajdu, whose 1995 biography of jazz composer Billy Strayhorn was the best and most popular music book in many seasons, tells the story of the emergence of folk music from cult practice to popular and enduring art form as the story of a colorful foursome: not only Dylan but his part-time lover Joan Baez - the first voice of the new generation; her sister Mimi - beautiful, haunted, and an artist in her own right; and her husband Richard Farina, a comic novelist (Been Down So Long It Looks Like Up To Me) who invented the worldliwise bohemian persona that Dylan adopted--some say stole--and made as his own. The story begins in the plain Baez split-level house in a Boston suburb, moves to the Cambridge folk...

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