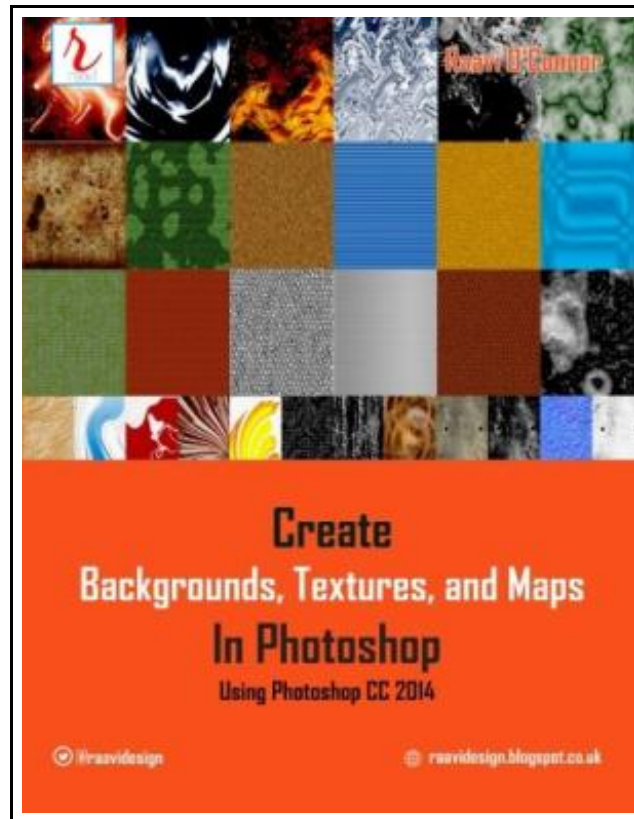


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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Welcome to the exciting world of Photoshop CC 2014, the leader in digital imaging excellence. Photoshop is not just about retouching images or manipulating photos; it can be used for creating custom textures. While there are some powerful 3D paint tools such as Mari that provides fluid and flexible way to paint directly onto the 3D models, Photoshop is still used by a vast majority digital artists and designers across the globe. This book presents a foundation of techniques to help you build custom textures and designs. This book is written in an easy to understand language. The important terms are in bold face so that you never miss them. This book is written using Photoshop CC 2014. It is aimed at creative professionals who wants to create creative designs, textures, maps, and backgrounds in Photoshop. This book is specifically dedicated to those design and texturing artists who regularly use textures to add realism to their models/artwork. The internet is full of resources that you can use in your 3D project. However, there is every chance that you would like to create custom textures for your models. Photoshop offers endless opportunities when it comes to creating textures (creating unique textures). You will learn how to use the tools and techniques available in Photoshop to create custom textures for your models and designs. The examples in this book show readers step-by-step the key techniques for creating textures, maps, and backgrounds in Photoshop CC 2014, and how to effectively use filters and commands to create cool artwork. Each filter and command is explained so that you can relate them with the outcome you are seeing on the...

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